

VALENCIA COLLEGE

ANT2000: Introductory Anthropology FALL 2018

INSTRUCTOR: Dr. Deneia Y. Fairweather (Dr. Fairweather is fine)

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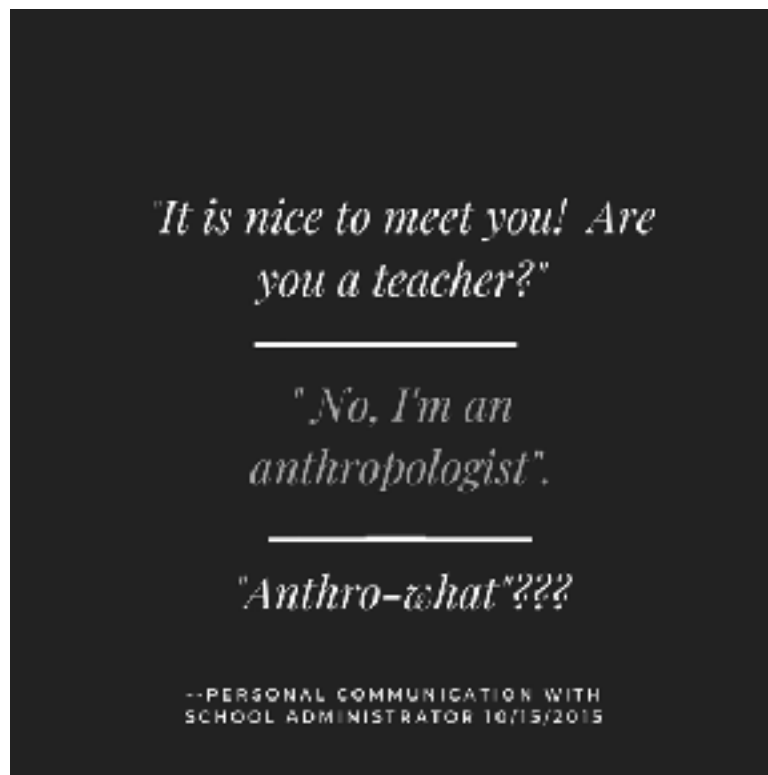
OFFICE: Building 8, Room 111

OFFICE HOURS: 10:00am-11:00 or Virtual **BY APPOINTMENT ONLY**

Class Location: 8-143

Phone: 407-582-2443

CRN:10880



Thoughts for the course:

"Everything we hear is an opinion, not a fact. Everything we see is a perspective, not the truth". -Marcus Aurelius

"Science requires an engagement with the world, a live encounter between the knower and the known". —Parker Palmer

"Education is the ability to listen to almost anything without losing your temper or self-confidence." —Robert Frost

Course Description and Objectives:

This course is an introduction to the study of humans and culture with emphases on five different perspectives: **biological, archaeology, linguistics, cultural and applied**. Major topics may include human origins, religion and supernatural beliefs, family and kinship, technology, medical and forensic anthropology, food ways, and globalization. Through the comparative study of different cultures, anthropology explores the fundamental questions about what it means to be human. It seeks to understand how culture both shapes societies and affects the way institutions work. This course will provide a framework for analyzing diverse facets of the human experience. When you leave this course, you will have a greater understanding and appreciation of humans and cultures around the globe. By bringing you in contact with different ways of life, you will understand and appreciate how arbitrary your own understanding of the world is. You will learn that you and all other humans live in culturally shaped worlds. We are all one species fulfilling similar goals in a variety of ways.

The objectives include:

1. Become well versed with the basic concepts and field methods of anthropology.
2. Learn the five major branches of anthropology, what differentiates them and how they integrate to create a more holistic perspective on what it means to be human.
3. Understand evolutionary theory and the material evidence that supports it.
4. Be able to describe the evolutionary track of homo sapiens (modern humans) and how our biological and cultural evolution has shaped who we are today.
5. Learn to “think” anthropologically by learning major concepts such as cultural relativism that exist amongst them.
6. Understand and be able to speak about “imagined communities” and the inequalities that exist among them.
7. Become aware of the ethical issues relevant to anthropology and the concept of “Do no harm.”
8. Familiarize yourself with the ways in which anthropology contributes to understand modern culture and its worth in an ever globalizing world.
9. Learn about ways anthropologists apply their knowledge to the local and global communities.

Valencia Student Core Competencies:

Introductory Anthropology seeks to reinforce the following Valencia Student Competencies: **Think** clearly, critically, and creatively by analyzing, synthesizing, integrating and evaluating symbolic works and truth claims. **Reflect** on your own and other's **values** from individual, cultural and global perspectives. **Communicate** by reading, listening, writing, and speaking effectively. **Act** purposefully, reflectively, and responsibly by implementing effective problem solving and decision making strategies.

Required Text:

- **Anthropology: What does it mean to be Human? Fourth Edition. By Robert H. Lavender and Emily A. Schultz. Oxford University Press, 2018.**
- **Handouts which will be placed on Canvas for you to bring to class.**

Attendance Policy

Class attendance is mandatory and **will be taken daily**. You are responsible for everything covered in class. Attendance will be measured through weekly-in class assignments and class participation. **You must be present to receive points for these assignments.**

Plagiarism and Cheating:

Plagiarism and cheating will not be tolerated. If it is determined that you have plagiarized or cheated on an assignment you will receive an automatic F in the class. This includes discussion posts and exams. For more information on Valencia's plagiarism and cheating policy, please visit <https://valenciacollege.edu/generalcounsel/policy/documents/Volume8/8-11-Academic-Dishonesty.pdf>

Important Dates:

Due	Grade Breakdown	Points	Percent
09/30	Exam I	50pts	11%
10/28	Exam II	50pts	11%
12/02	Exam III	50pts	11%
12/16	Exam IV	50pts	11%
To Be Announced (TBA)	Viewing Guides	50 Points (5 @10 pts each)	10%
TBA	Guest Speaker Report	40 pts (4 @ 10 pts each)	10%
09/30	Thinking Anthropologically I	40pts	9%
10/28	Thinking Anthropologically II	40pts	9%
12/02	Thinking Anthropologically III	40pts	9%
TBA	Miscellaneous Assignments	60 pts total	9%
	Total	470 Points	

Break Down of Points Available:**Exams (50 points each):**

There will be three exams, one for each unit and one final exam. All exams will be completed on Canvas. The exams will evaluate your knowledge of the required reading from the book in addition to any information we cover in class. Each exam will consist of multiple choice, fill in the blank, short answer and essay questions and you will have 60 minutes to complete them. I highly recommend you complete the study guide prior to taking the exam. Unless discussed with me at least 24 hours prior to the exam due date, exams will not be able to be made up. Any make-up exams will be done at my discretion, as my schedule allows and

will be essay exams. Documentation of your absence will also be required. Pop quizzes will occur if I get the sense that reading is not getting done.

Viewing Guides (5 @10 points each):

Every time we watch a film there will be a viewing guide assigned. These cannot be made up as part of the late assignment option. In order to receive full credit you must be present in class for all days that a film is shown.

Guest Speaker Reports (4 @ 10 points each):

There will be three applied anthropologists from various sub-fields who will speak to our class via Skype. It is important that you are present to hear these professional anthropologists. There will be a one-page **Guest Speaker Report** to be filled out for each guest speaker. This report will be available on Canvas. If for some reason there are technical difficulties in reaching these anthropologists (some are on location doing field work) there will be another assignment to take the place of the guest speaker—**for extra credit**—and the guest speaker will be rescheduled. More details will come later.

Thinking and Connecting Anthropologically (40 points each):

Anthropology is unique among the social sciences in that it incorporates a holistic view in its pursuit to understand absolutely everything concerning the human experiences. In this way, anthropologists study anything and everything that contributes towards human nature, compare and contrast this knowledge, and form new ideas that would have previously gone unnoticed without a holistic perspective.

During your time taking this course and learning about the many different facets of anthropology, you will more than likely state to make connections between the subject matter and your real life experiences. I like to refer to this as thinking anthropologically. This could be making a connection with something you learned in a news article, Ted Talk, a concept learned in another course, an experience you had, or even a past memory where an anthropological perspective brought great insight. If you are having trouble making connections with real life experiences, you may also research further into a topic that interests you and share what you learn and your thoughts. I will give you a list of examples to help guide you as well as refer you to my own photoblog www.kulchakomplex.com.

There will be three total Thinking Anthropologically posts and three responses due, one for each unit.

How you post about your experiences is largely up to you, but I encourage you to use some form of social media, such as Twitter or Instagram etc with one (or all) of the following hashtags #thinkinganthropologically #ThinkAnthro #visualanthropology #cyborganthropology.

Take a screenshot of your image and post in the appropriate discussion board. Be sure to caption the image with insights and wisdom learned from the resources and discussions in this course.

To encourage class discussion and to help us learn about experiences outside of our own, there will also be a response requirement within the discussions. You will need to reply at least once to students' posts through the medium that is most convenient for you. If you do not reply through social media, again, be sure to screenshot this and paste it in Blackboard.

These replies should add meaning to the discussions. This requires more than merely stating "That's awesome" or "Great photo and caption". Instead, your comments should help move the discussion forward by offering a new insight or taking the discussion to a new level. There will be a rubric available on Canvas to guide your performance.

If you are uncomfortable or unable to use social media for your posts or responses, there will also be a discussion board open for you to post and respond.

You will receive 20 points for each post you make yourself and 20 points for each response for a total of 40 points per Thinking Anthropologically and 120 points for the entire semester. There is no limit to how many posts and responses you may make. **Extra credit will be given to students who go above and beyond the bare minimum.**

Although I am encouraging you to use social media, the same rules of conduct apply as to the rest of the class. Posts must be respectful, insightful, show signs of critical thinking and be grammatically correct.

Miscellaneous Assignments (60 points total):

Assignments that are completed in-class as well as classroom participations in discussions will make up some of the points for this section. Other points will be earned by doing small take-home assignments and then discussing them in class and on Canvas. Work that is done in class cannot be made up. If you miss the class you, miss the points.

Extra Credit and Borderline Grade:

Extra credit opportunities will be given periodically throughout the semester. I encourage you to participate in this opportunity. If your final grade is on the border, for example if it is a 69%, I make the decision to change it to a 70% depending on your participation in extra credit opportunities, completion of all the class assignments, perfect attendance and above average class participation. It is to your benefit to do all of the above. That said, extra credit will rarely increase your grade more than 1%. Extra credit will only be offered to the entire class and not on an individual basis.

Late work:

In general, I do not accept late work. You will need to allow yourself ample time to complete each assignment by its due date. If you and I converse prior to the due date and agree that you may turn an assignment in late you must fill out the late assignment form on Canvas. This opportunity will only happen once. If you turn in an assignment late without discussing it with me your grade will be an automatic 0. After one week has passed since an assignment was due you will not be allowed to make it up or turn it in late (i.e. The assignment was due on 09/2, no late assignments will be accepted after 09/09). **Viewing guides, Guest Speaker Reports and In-Class work will not be accepted as late assignments.**

Evaluation Process

90-100%= A
80-89%= B
70-79%= C
60-69%= D
Below 60%= F

At the end of the course I will use my discretion as to whether or not I round up to a borderline grade. Factors I look at when rounding up a grade may include a genuine display of effort and passion in the course, participation in class discussion, and adherence to the syllabus rules and guidelines.

Grade dispute: Any grade dispute should be brought to my attention via email within one week of receiving your grade. I will arrange to meet with you before or after class to discuss the dispute.

Additional Guidelines:

Student Code of Classroom Conduct:

Anthropology studies every aspect of human life, past and present, and promotes tolerance and higher order thinking. Given this, it is important to demonstrate self-control and respect when engaging with classroom activities and discussions. Some topics discussed in this course may be controversial. Given this, I expect a high level of professionalism when discussing controversial topics in the classroom. **Only well-educated, well-informed responses will be tolerated in the classroom.**

In this class we will be discussing topics which may be concerning or troubling to you. There may be a time when, based on the information presented, you feel uncomfortable or angry during the semester since this may be a new perspective or different viewpoint than what you believe. I welcome your perspective in classroom discussions, as these emotions and opposing views are part of the study of society. However, if you do not feel comfortable having your beliefs challenged, please consider another course which fulfills your social science general education requirement.

Valencia is dedicated not only to the advancement of knowledge and learning, but is concerned with the development of responsible personal and social conduct. By enrolling in Valencia you assume the responsibility for becoming familiar with and abiding by the general rule of conduct. **Any incident that I believe are violating the rule of conduct will result in a warning, loss of points, and in extreme cases removal from the class at my discretion. If you have any further questions regarding the Valencia's Student Code of Classroom Conduct please review the current Student handbook: <http://valenciacollege.edu/generalcounsel/policy/documents/Volume8/8-03-Student-Code-of-Conduct.pdf>**

Email Correspondence/Netiquette:

Any communication with classmates or myself should be done with respect, professional and proper etiquette. Sending me an email does not mean you will get a response. If your email is missing/not including the following, it will be deleted.

1. The Course ID number: #10880--14165
2. A salutation and signature
3. Text in your subject line and body indicating the reason for your message
4. Please use the above format when sending an attachment.
5. **Only** email me via ATLAS and allow 24-28 hours for a response. I do not check email on the weekend.
6. Grades will only be discussed via face to face or through a virtual meeting, **NOT** through email.
7. Please check your email at least once a day. Class announcements, reading changes, extra credit information for this class will be sent via email.

Electronics:

I am giving you my full attention in class and I respectfully ask you to give me yours as well. Phones and any devices you are not using for the benefit of learning in class must be turned off. If for any reason you need your phone on, please speak to me before class starts.

Points will be deducted from class participation if I see you on your phone or find you to be on your laptop for reasons unrelated to class. I will not give you material you missed in class for not paying attention. Please do not take pictures of class notes and powerpoint without my permission. Unless you have a documented reason, this will not be allowed.

Additional Course Policies:

Disclaimer: Changes in the syllabus and/or schedule may be made at any time during the term by announcement of the professor. It is your responsibility to stay informed of any changes.

Withdrawal Procedure:

Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the established deadline for a particular term will receive a grade of "W". A student is not permitted to withdraw after the withdrawal deadline. Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F". For a complete policy and procedure overview: <http://catalog.valenciacollege.edu/academicpoliciesprocedures/courseattempts/coursewithdrawal/>

Internet Research Statement:

Because of the variety of sources, ease of publication, lack of central control and proliferation of commercial material information on the free Internet, it is often hard to tell if the information is reliable. Many sites contain research and information of high quality. However, unlike traditional print publications or library-based electronic resources, there is usually no process of peer review, nor is there an editor verifying the accuracy of information presented on the Internet. There are an increasing number of sites containing information that may be incomplete, anonymously written, out-of date, biased, fraudulent, or whose content may not be factual. Students should, therefore, use caution in use of the free Internet for their research needs. For academic topics that are addressed in scholarly literature, use of electronic databases or visiting the library may better meet your needs. However, each professor makes the final determination of what is or is not accepted as a valid source so review the syllabus for specific guidelines from your professors. See the following tutorial for more information:

Student with Disabilities:

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. OSD determines accommodations based on appropriate documentation of disabilities. The East Campus Office is located in Building 5, Room 216.

Final Exam:

All professors are required to give final examinations to all credit students (except those taking course work for audit) during the scheduled final examination period. Any student not completing the examination will receive a 0 and this may impact the final average in the course.

See Final Exam Policy at <http://catalog.valenciacollege.edu/academicpoliciesprocedures/finalexaminations/>.

Privacy Rights:

It is important to be aware of the Family Educational Rights and Privacy Act requirements for college students. More information about the Act can be accessed through <http://valenciacollege.edu/ferpa/>. I am not allowed to share any of your information (personal, grades, ect) with anyone other than you. Please be aware that this extends to parents, spouses eat. If someone other than you contacts me about your grade/participation in class they will be notified to this law. It is the policy of this professor and VCC to communicate with you via Atlas. Failure to check for email messages will not be accepted as an excuse for missed work.

In-class Film Policy:

Please refrain from talking during films/videos. Side conversations will be noted and points deducted from your viewing guide each time I need to remind you of this. Additionally, all electronic devices should be stowed during films. If I see you using them, you will be marked absent and your will receive an automatic 0 on any assignment connected to the film.

Course Outline

Week/Dates	Activities	Essential Question/Topic	Readings	Assignments and Activities Due
Week 1- 08/27-08/31	08/27-Intro to the Course/Defining Anthropology 08/29- Careers Exercise Ted Talk-Cyborg Anthropology	1. What is Anthropology? 2. What can you learn from an anthropology major?	<ul style="list-style-type: none"> Chapter 1: 3-20 Module 1: 21-29 On Canvas: Boas, Franz, 1899 Anthropology. Science 9 (212): 93-96.	
Week 2- 09/03-09/07	09/03-NO CLASS 09/05-Considering Evolution on Earth Natural Selection Intro	1. Why is evolution important to anthropologists?	<ul style="list-style-type: none"> Chapter 2: 32-57 On Canvas: <ul style="list-style-type: none"> Gillespie, Charles. 1958 Conclusion <i>in</i> On the Origin of Species pgs 480-490 http://darwin-online.org.uk/, 	Due 09/09: Misc. Assignment— Critical Thinking Questions

Week/Dates	Activities	Essential Question/Topic	Readings	Assignments and Activities Due
Week 3- 09/10-09/14	09/10- Conceptualizing Variation 09/12- Viewing guide I: The Difference between us	1. What can evolutionary theory tell us about human variation?	<ul style="list-style-type: none"> Chapter 5: 144-167 On Canvas: <ul style="list-style-type: none"> American Anthropologic al Association's Statement about Race 	Due 09/16: Misc. Assignment Race vs. Human Variation Due 09/16: Viewing Guide I
Week 4- 09/17-09/21	09/17- The Incredible Human Journey 09/19- Ted Talk &Discussion	1. What can the fossil record tell us about human origins?	<ul style="list-style-type: none"> Chapter 4: 95-141 On Canvas: <ul style="list-style-type: none"> Brooks, Alison S. 2010a 	
Week 5- 09/24-09/28	09/24-Primates & We are Family 09/26- Viewing guide II for Ape Genius	1. What can the study of primates tell us about human beings? 2. Describe the dating methods used in Paleanthropolo gy and Archaeology	<ul style="list-style-type: none"> Chapter 3: 62-81 Module 2: 82-93 On Canvas: <ul style="list-style-type: none"> McGrew, W. C. 1998 	Due 09/30: Viewing Guide II Due 09/30: Unit Exam I Due 09/30 Thinking Anthropologically I Post and Response
Week 6- 10/01-10/05	10/01-NAGPRA: Who owns the past? Kanopy 10/03- Guest Speaker report: TBA	1. How do we know about the human past?	<ul style="list-style-type: none"> Chapter 6:170-199 On Canvas: <ul style="list-style-type: none"> Slave Wrecks Projects Arnold, Bettina, 1990. 	Due 10/07: Guest Speaker Report I
Week 7- 10/08-10/12	10/08- Viewing Guide III: King Corn 10/10-Food Production and Origins	1. Why did humans settle down, build cities and establish states?	Chapter 7: pgs. 201-235 On Canvas: <ul style="list-style-type: none"> Hart, John P 2003 	Due 10/14: Viewing Guide III

Week/Dates	Activities	Essential Question/Topic	Readings	Assignments and Activities Due
Week 8- 10/15-10/19	10/15- Ted Talk & Discussion 10/17-Doing Anthropology: Mini self-ethnography	1. Why is the concept of culture important?	<ul style="list-style-type: none"> Chapter 8: pgs 237-256 Module 3: pgs 257-271 On Canvas: <ul style="list-style-type: none"> Brown, Michael F.2008 Shell-Duncan, Bettina, 2008 	Misc Assignment due 10/21: Culture Shock
Week 9- 10/22-10/26	10/22- Living language 10/24- Ted Talk & Discussion	1. Why is understanding human language important?	Chapter 9: pgs. 273-301 Module 4: pgs. 298-301 On Canvas: Chun, Elaine 2001	Due 10/28: Exam II Due 10/28: Thinking Anthropologically II Post and Response
Week 10- 10/29-11/02	10/29-Interview 10/31-Rites of Passage	1. How do we make meaning?	Chapter 10: pgs 303-335 On Canvas: <ul style="list-style-type: none"> Laderman, Carol 1997 Galman, Sally Campbell 2013 	Due 11/04: Misc Assignment- Practice Tradition
Week 11- 11/05-11/09	11/05- Guest Speaker Report— Ph.d Candidate Mr. Olubukola Olayiwola 11/07- Forms of resistance in the workplace	1. Why do anthropologist study economic relations?	Chapter 11 pgs 337-361 On Canvas: <ul style="list-style-type: none"> Peebles, Gustav 2010 Kasmir, Sharryn 2012 	Due 11/11: Guest Speaker Report II Due 11/11: Food
Week 12- 11/12-11/16	11/12- Viewing Guide IV: The Cows of Dolo Ken Pale— Kanopy 11/14— Guest Speaker Report III: Dr. Brett Mervis	1. How do anthropologist study political relations?	<ul style="list-style-type: none"> Chapter 12 pgs 362-391 On Canvas: <ul style="list-style-type: none"> Heyman, Josiah 2004 Coombe, Rosemary J. 2007 	Due 11/18: Viewing Guide IV & Guest Speaker Report III

Week/Dates	Activities	Essential Question/Topic	Readings	Assignments and Activities Due
Week 13- 11/19-11/23	11/19- Viewing guide V: Becoming Me: The Gender Within 11/21-NO CLASS	1. What can anthropology teach us about sex, gender, and sexuality?	Chapter 13 pgs 393-419	Due 11/24: Viewing Guide V
Week 14- 11/26-11/30	11/26-Ted Talk & Discussion 11/28-Kinship Charts	1. Where do our relatives come from and why do they matter?	Chapter 14 pgs 421-467 On Canvas: Howell, Signe 2003	Due 12/02: Unit Exam III Due 12/02: Thinking Anthropologically III Post and Response
Week 15- 12/03-12/07	12/03-Nationalism 12/05- Ted Talk & Discussion	What can anthropology tell use about social inequality?	<ul style="list-style-type: none"> Chapter 15: pgs 469-501 On Canvas: <ul style="list-style-type: none"> Gregory, Sam 2006 	
Week 16- 12/10-12/14	12/10- Guest Speaker Report IV: Ph.d candidate Ryan Logan 12/12- Illness narrative	How is anthropology applied in the field of medicine?	<ul style="list-style-type: none"> Chapter 16: pgs 503-529 On Canvas: <ul style="list-style-type: none"> Bury, Mike 2001 Hansan 1975 	Due 12/16: Exam IV Due 12/16: Guest Speaker Report IV